

Virginia Band & Orchestra Directors Association

All--Virginia Audition Requirements: Wind and Percussion Students

1. Major Scales (20% of total score) Please note the following major scale requirements:
 - a. All major scales are required and must be memorized
 - b. Scales are called by **KEY NAME, *not* CONCERT PITCH.**
 - c. Scales are to be played **only** in the number of octaves listed below.
 - d. Scales are to be played **only** in the in the ranges found in the attached chart.
 - e. Articulation is legato tongue up and down.
 - f. Tempo is MM = 100 for wind players, MM = 160 for percussionists.
 - g. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.



--Piccolo:

2 Octave Major Scales: All major scales two octaves

--Flute:

2 Octave Major scales: C#-Db, D, Eb, E, F, F#-Gb, G, Ab, A, Bb, B-Cb. **3 Octave Major scales:** C

--Oboe:

1 Octave Major scales: F, F#-Gb, G, Ab, A, Bb, B-Cb. **2 Octave Major scales:** C, C#-Db, D, Eb, E

--English Horn:

1 Octave Major scales: Eb, F, F#-Gb, G, Ab, A, Bb, B-Cb. **2 Octave Major scales:** C, C#-Db, D, E

--Bassoon:

2 Octave Major scales: B-Cb, C#-Db, D, Eb, E, F, F#-Gb, G, Ab, A. **3 Octave Major scales:** Bb

--Eb Soprano Clarinet:

2 Octave Major scales: C, C#-Db, D, Eb, Ab, A, Bb, B-Cb. **3 Octave Major scales:** E, F, F#-Gb, G

--Bb Soprano Clarinet:

2 Octave Major scales: C, C#-Db, D, Eb, Ab, A, Bb, B-Cb. **3 Octave Major scales:** E, F, F#-Gb, G

--Bass Clarinet:

1 Octave Major scales: C#-Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Eb Contra Alto / Bb Contra Bass Clarinet:

1 Octave Major scales: A, Bb, B-Cb, C, C#-Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab

--All Saxophones:

1 Octave Major scales: F#-Gb, G, Ab, A. **2 Octave Major scales:** Bb, B-Cb, C, C#-Db, D, Eb, E, F

--Cornet/Trumpet:

1 Octave Major Scales: Eb, E, F. **2 Octave Major Scales:** F#-Gb, G, Ab, A, Bb, B-Cb, C, C#-Db, D

--French Horn:

1 Octave Major Scales: B, C, C#-Db, D, Eb, E. **2 Octave Major Scales:** F, F#-Gb, G, Ab, A, Bb

--Tenor Trombone:

1 Octave Major scales: Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Bass Trombone:

2 Octave Major Scales: All major scales two octaves (starting from lowest octave possible)

--Euphonium TC:

1 Octave Major Scales: Eb, E, F. **2 Octave Major Scales:** F#-Gb, G, Ab, A, Bb, B-Cb, C, C#-Db, D

--Euphonium B.C.:

1 Octave Major scales: Db, D, Eb. **2 Octave Major scales:** E, F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Tuba:

1 Octave Major scales: Db, D, Eb, E. **2 Octave Major scales:** F, F#-Gb, G, Ab, A, Bb, B-Cb, C

--Mallets:

2 Octave Major Scales: All major scales two octave (starting from lowest octave on a 3 ½ octave xylophone)

Snare Drum: This section is used for the rudimental score. Rudiments will be selected from the rudiments marked with an asterisk (*) on the Percussive Arts Society International Drum Rudiments *and should be performed as presented there*. Each rudiment will have a 15 second time limit and should be played open to closed. Students may use their own snare drum or one provided by the audition site.

Timpani: This section is used to evaluate tuning skills. Students may use a pitch pipe, tuning fork, or mallet instrument as a pitch source. Students are allowed 45 seconds for tuning and study of the sight--reading.

2. **Chromatic Scale (20% of total score)** Please note the following scale requirements:
Slur ascending, tongued descending (except trombones and percussion).
Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Manual) All tempos given are the required MINIMUM; students may play faster.
--Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
--Flute: C below staff to altissimo C (3 octaves) MM = 120
--Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
--English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
--* Bassoon: Bb below staff to high Bb one octave above staff MM = 96 *
--Eb Clarinet: Same as Bb Clarinet (see below)
--Bb Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
--Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
--Contra Clarinet: E below staff to G# above staff (2 octaves + 3rd) MM = 96
--Alto Saxophone: Bb below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
--Tenor Saxophone: Same as Alto Saxophone (see above)
--Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
--Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
--* **Horn: F below staff to Bb above staff** MM = 120 *
--Tenor Trombone: Low F to 4th ledger line Bb (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
--* **Bass Trombone: C below staff to F above staff (2 octaves + 5th);** legato tongue ascending, staccato tongue descending. MM = 96 *
--Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
--Euphonium BC: Low F to 4th ledger line Bb (2 octaves + 5th) MM = 120
--Tuba: Lowest F to highest Bb (2 octaves + 4th) MM = 112
--Mallets: 3 octaves ONLY; minimum tempo MM = 144
--Snare Drum: Long roll (30 second time limit), concert roll, sustained sound, pp--ff--pp (15 second time limit)
3. **Prepared Etude (30% of total score):** Students perform the prepared etude for their instrument as posted on the VBODA website.
4. **Sight--Reading (30% of total score):** Students are given one sight--reading exercise. Students are given 30 seconds to study the exercise prior to performing.

Virginia Band & Orchestra Directors Association
All-Virginia Percussion Audition Procedure

The following information is for percussionists auditioning for All-Virginia Band & Orchestra. This is in addition to (not in place of) the information for all students auditioning for All-Virginia Band & Orchestra.

All percussionists will audition on Snare Drum, Mallets, and Timpani. You will rotate through a total of four rooms for the audition process. It is highly recommendation to practice the entire audition process when preparing.

Students may not speak during the audition. Any questions by the student must take place between the student and the guide outside the audition room. Students are subject to disqualification for speaking during the audition.

Room #1 – Snare Rudiments, Rolls & Sight-reading, SET UP QUICKLY

Rudiments will be selected from the rudiments marked with an asterisk (*) on the Percussive Arts Society International Drum Rudiments and should be performed as presented there.

PAS International Drum Rudiments: http://www.pas.org/docs/default-source/pasic-archives/rudiment_1.pdf?sfvrsn=0

A snare drum will be provided (you may use your own snare drum). Sticks and mallets will **not** be provided.

You will be asked to play the Double Stroke Open Roll then the Concert Roll.

Double Stroke Open Roll (#6 from the [PAS International Drum Rudiments](#)) – **30 second time limit*** open-closed-open

Concert Roll (#4 from the [PAS International Drum Rudiments](#)) – **15 second time limit*** sustained buzz pp-ff-pp

You will be asked to play two rudiments from the rudiments marked with an asterisk (*) on the Percussive Arts Society International Rudiments, open-closed. *Both of these rudiments will have a **15 second time limit***.

After completing the second rudiment, you will turn over the sight-reading and have thirty seconds to study.

After the thirty second time limit, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #2 – Percussion Prepared Selection

The following items will be provided:

A standard three and one-half (3.5) octave xylophone (F to C).

A set of four timpani, which will already be tuned to the correct pitches.

A snare drum & trap table (or you may use your own snare drum).

You must provide your own sticks and mallets.

You will have no more than 30 seconds to set up for your prepared performance.

After completing the prepared selection, quickly gather your personal items and proceed to the next room.

***Students will drop off snare drums at a secure location between Rooms 2 & 3 and pick them up at the conclusion of their audition.**

Room #3 – Timpani Sight-reading (NEW TUNING PROCESS FOR 2014-2015)

A set of four timpani will be provided – you will need your own timpani mallets.

The following pitch sources may be used for tuning: a pitch pipe, tuning fork.

No mallet instrument will be provided. No electronic devices will be allowed in the tuning process.

You will have 45 seconds to study the sight-reading and tune the timpani to the appropriate pitches.

After the time limit, you will be asked to play the pitches on each drum from lowest to highest.

After playing the pitches, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #4 – Mallets Scales & Sight-reading

A standard three and one-half (3.5) octave xylophone (F to C).

You will need to supply appropriate mallets (hard rubber, string wound, etc. – NOT hard plastic or metal).

You will be given a tempo (quarter = 160), and asked to play one major scale, **two octaves only***.

Starting pitch will be the lowest note of that scale on the provided 3.5 octave xylophone.

The following rhythm will be used for major scales, both ascending and descending:



The process will be repeated for a second major scale, **two octaves only***.

You will then be given a tempo (quarter = 144 minimum), and asked to play the chromatic scale, **three octaves only***.

The chromatic scale should be played in sixteenth notes, re-attacking the top note before descending.

The chromatic scale will be the "C" chromatic scale, starting on the lowest "C" of the instrument.

After completing the chromatic scale, you will be given 30 seconds to study the sight-reading.

After the thirty second time limit, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items. You have completed your audition.

***Students who exceed the time limit on rudiments or the octave limit on scales will be cut off by the judges. Students will be assessed on the material performed within the time limit.**

All-Virginia Auditions Scale Ranges

Score

This musical score displays the scale ranges for various instruments across six measures. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet, Eb Contra Alto/Bb Contra Bass, All Saxes, Trumpet in B \flat , Horn in F, Trombone, Bass Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, and Mallets. Each instrument part consists of a single staff with a treble clef. The notes are organized into six measures, with the first measure starting on C and the subsequent measures moving up in half steps. The notes are: Measure 1: C; Measure 2: F; Measure 3: B \flat ; Measure 4: E \flat ; Measure 5: A \flat ; Measure 6: D \flat /C \sharp . The notes are written as half notes with stems pointing up. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score is a scale range exercise for various instruments. It is organized into two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet, B Clarinet, Eb/Bb Contra, and All Sax. The second system includes B♭ Trumpet, Horn, Trombone, B Trombone, Baritone, Tuba, and Mallets. Each staff begins with a key signature of G major (one sharp) and a common time signature. The first two measures of each staff show a chromatic scale from G4 to G5. The third measure contains a whole note G4, the fourth a whole note A4, the fifth a whole note D5, and the sixth a whole note G5. The seventh measure is labeled 'Chromatic' and shows a chromatic scale from G5 down to G4. The notes are written on a grand staff (treble and bass clefs) with appropriate ledger lines.

All-Virginia Auditions Scale Ranges

Piccolo

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown on a treble clef staff with a line indicating the range from the note to its octave.

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B. Each note is shown on a treble clef staff with a line indicating the range from the note to its octave.

Scale ranges for notes E, A, D, and G. Each note is shown on a treble clef staff with a line indicating the range from the note to its octave.

Chromatic scale range. A treble clef staff showing a line from the bottom line (C) to the top line (G).

All-Virginia Auditions Scale Ranges

Flute

Musical staff showing scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its starting position on the staff and its fingering (represented by three lines).

Musical staff showing scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each note is shown with its starting position on the staff and its fingering (represented by three lines).

Musical staff showing scale ranges for notes E, A, D, and G. Each note is shown with its starting position on the staff and its fingering (represented by three lines).

Musical staff showing a chromatic scale range, labeled "Chromatic". The scale starts on a note with a specific fingering and extends to the next higher note.

All-Virginia Auditions Scale Ranges

Oboe

Scale ranges for notes C, F, B^b, and E^b. Each note is shown with its starting and ending positions on the staff.

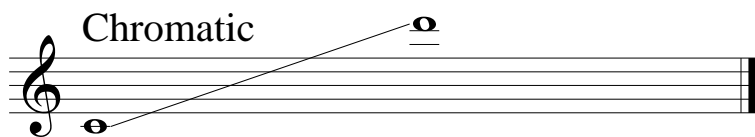
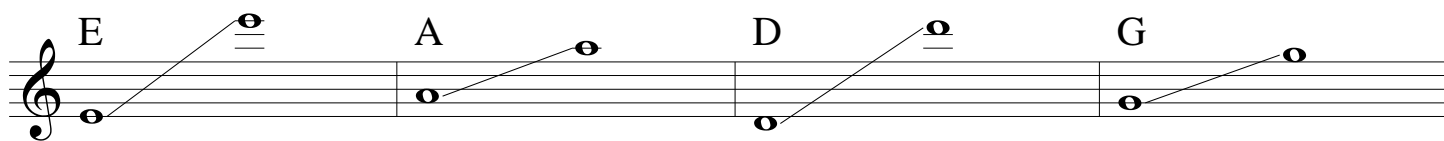
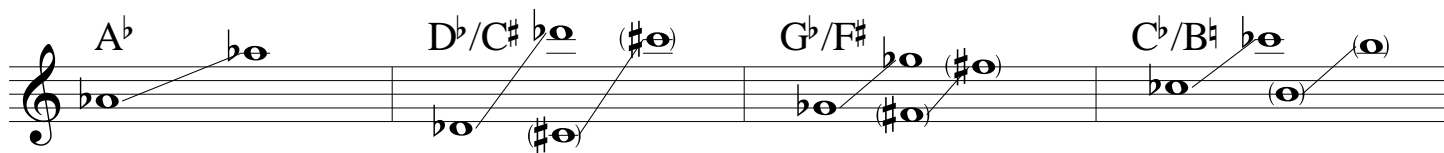
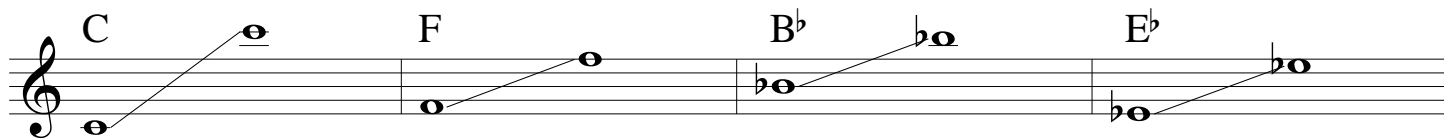
Scale ranges for notes A^b, D^b/C[#], G^b/F[#], and C^b/B^b. Each note is shown with its starting and ending positions on the staff.

Scale ranges for notes E, A, D, and G. Each note is shown with its starting and ending positions on the staff.

Chromatic scale range, starting from the bottom line and ending on the top line.

All-Virginia Auditions Scale Ranges

English Horn



All-Virginia Auditions Scale Ranges

Bassoon

Scale ranges for C, F, B \flat , and E \flat in bassoon. Each note is shown on a bass clef staff with a line connecting the starting note to the ending note. C is on the first line, F is on the first space, B \flat is on the second space, and E \flat is on the second space.

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in bassoon. Each note is shown on a bass clef staff with a line connecting the starting note to the ending note. A \flat is on the first space, D \flat /C \sharp is on the first space, G \flat /F \sharp is on the second space, and C \flat /B \sharp is on the second space.

Scale ranges for E, A, D, and G in bassoon. Each note is shown on a bass clef staff with a line connecting the starting note to the ending note. E is on the first space, A is on the first space, D is on the second space, and G is on the second space.

Chromatic scale range in bassoon, starting on the first space and ending on the second space.

All-Virginia Auditions Scale Ranges

Clarinet in E \flat

Staff 1: C, F, B \flat , E \flat . Each note is shown with its natural and flat forms on a treble clef staff. C is on the first line, F is on the first space, B \flat is on the second space, and E \flat is on the second space. Each note has a line connecting its natural and flat forms.

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \flat . Each note is shown with its natural, flat, and sharp forms on a treble clef staff. A \flat is on the first space, D \flat is on the second space, G \flat is on the second space, and C \flat is on the first space. Each note has a line connecting its natural and flat forms.

Staff 3: E, A, D, G. Each note is shown with its natural and flat forms on a treble clef staff. E is on the first space, A is on the second space, D is on the second space, and G is on the second space. Each note has a line connecting its natural and flat forms.

Staff 4: Chromatic. Shows a chromatic scale range from the first space to the second space on a treble clef staff, with a line connecting the two notes.

All-Virginia Auditions Scale Ranges

Clarinet in B \flat

Staff 1: C, F, B \flat , E \flat . Each note is shown with its upper and lower register positions on a treble clef staff. C is on the first line (upper) and first space (lower). F is on the second line (upper) and second space (lower). B \flat is on the second space (upper) and second line (lower). E \flat is on the third line (upper) and third space (lower).

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . Each note is shown with its upper and lower register positions. A \flat is on the second space (upper) and second line (lower). D \flat /C \sharp is on the third line (upper) and third space (lower). G \flat /F \sharp is on the third space (upper) and third line (lower). C \flat /B \sharp is on the fourth line (upper) and fourth space (lower).

Staff 3: E, A, D, G. Each note is shown with its upper and lower register positions. E is on the first space (upper) and first line (lower). A is on the second space (upper) and second line (lower). D is on the second line (upper) and second space (lower). G is on the third line (upper) and third space (lower).

Staff 4: Chromatic. Shows a single note on the first space (lower register) and the first line (upper register) connected by a diagonal line, indicating a chromatic scale range.

All-Virginia Auditions Scale Ranges

Bass Clarinet

Scale Ranges for C, F, B \flat , and E \flat in Bass Clarinet. Each scale is shown on a single staff with a treble clef and a bass line. The notes are connected by a diagonal line, indicating the range of the instrument.

Scale Ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in Bass Clarinet. Each scale is shown on a single staff with a treble clef and a bass line. The notes are connected by a diagonal line, indicating the range of the instrument.

Scale Ranges for E, A, D, and G in Bass Clarinet. Each scale is shown on a single staff with a treble clef and a bass line. The notes are connected by a diagonal line, indicating the range of the instrument.

Chromatic scale range in Bass Clarinet, shown on a single staff with a treble clef and a bass line. The notes are connected by a diagonal line, indicating the range of the instrument.

All-Virginia Auditions Scale Ranges

E♭ Contra Alto/B♭ Contra Bass

Scale ranges for C, F, B♭, and E♭. Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: C (bottom line), F (second space), B♭ (third space), and E♭ (fourth space).

Scale ranges for A♭, D♭/C♯, G♭/F♯, and C♭/B♯. Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: A♭ (bottom line), D♭/C♯ (second space), G♭/F♯ (third space), and C♭/B♯ (fourth space).

Scale ranges for E, A, D, and G. Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: E (bottom line), A (second space), D (third space), and G (fourth space).

Chromatic scale range. Shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

All Saxes

Scale Ranges for C, F, B \flat , and E \flat in treble clef. Each scale is shown as a half-note interval with a slur and a fermata over the final note.

Scale Ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in treble clef. Each scale is shown as a half-note interval with a slur and a fermata over the final note.

Scale Ranges for E, A, D, and G in treble clef. Each scale is shown as a half-note interval with a slur and a fermata over the final note.

Chromatic scale in treble clef, shown as a half-note interval with a slur and a fermata over the final note.

All-Virginia Auditions Scale Ranges

Trumpet in B \flat

Scale ranges for C, F, B \flat , and E \flat . Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: C (bottom line), F (second space), B \flat (third space), and E \flat (fourth space).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: A \flat (bottom line), D \flat (second space) and C \sharp (second space), G \flat (third space) and F \sharp (third space), and C \flat (fourth space) and B \flat (fourth space).

Scale ranges for E, A, D, and G. Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: E (bottom line), A (second space), D (third space), and G (fourth space).

Chromatic scale range. Shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Horn in F

First row of scale ranges for Horn in F. It consists of four measures, each with a treble clef and a whole note. The notes and their corresponding chord labels are: C (C), F (F), B \flat (B \flat), and E \flat (E \flat).

Second row of scale ranges for Horn in F. It consists of four measures, each with a treble clef and a whole note. The notes and their corresponding chord labels are: A \flat (A \flat), D \flat /C \sharp (D \flat /C \sharp), G \flat /F \sharp (G \flat /F \sharp), and C \flat /B \natural (C \flat /B \natural).

Third row of scale ranges for Horn in F. It consists of four measures, each with a treble clef and a whole note. The notes and their corresponding chord labels are: E (E), A (A), D (D), and G (G).

Fourth row of scale ranges for Horn in F, labeled "Chromatic". It consists of one measure with a treble clef and a whole note, showing a chromatic scale from F \flat to B \flat .

All-Virginia Auditions Scale Ranges

Trombone

Scale ranges for notes C, F, B \flat , and E \flat in the bass clef. Each note is shown with its starting position (solid dot) and its ending position (solid dot with a line above it) on the staff.

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in the bass clef. Each note is shown with its starting position (solid dot) and its ending position (solid dot with a line above it) on the staff.

Scale ranges for notes E, A, D, and G in the bass clef. Each note is shown with its starting position (solid dot) and its ending position (solid dot with a line above it) on the staff.

Chromatic scale range in the bass clef, starting from the bottom line and ending at the first space (B \flat).

All-Virginia Auditions Scale Ranges

Baritone (B.C.)

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its starting position on the staff and its ending position, indicated by a slur and a final note with a double bar line.

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown with its starting position on the staff and its ending position, indicated by a slur and a final note with a double bar line.

Scale ranges for notes E, A, D, and G. Each note is shown with its starting position on the staff and its ending position, indicated by a slur and a final note with a double bar line.

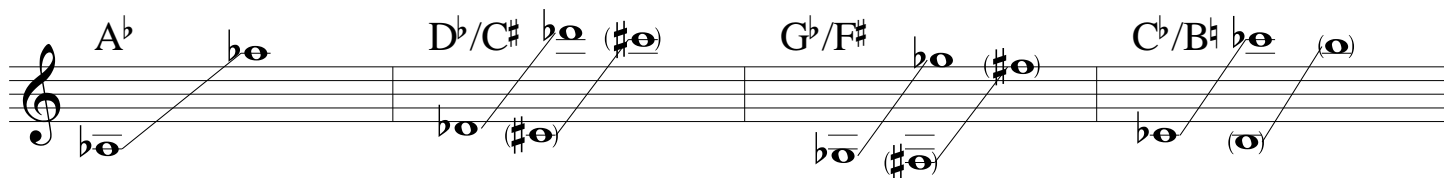
Chromatic scale range, starting from the bottom line and ending on the second line, indicated by a slur and a final note with a double bar line.

All-Virginia Auditions Scale Ranges

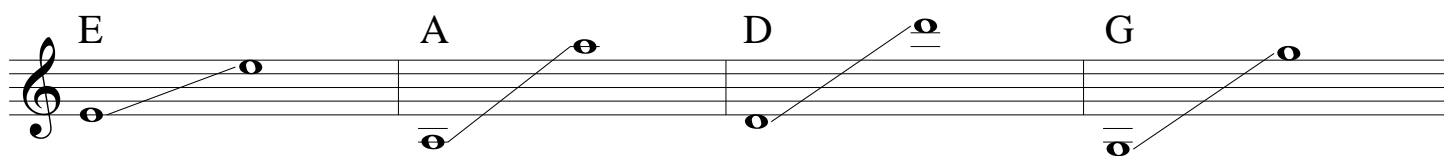
Baritone (T.C.)



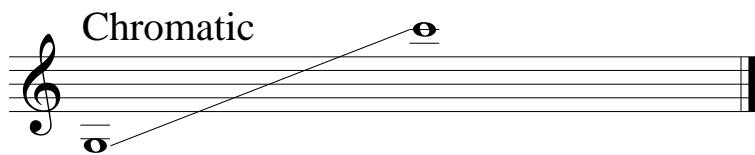
Scale range for C, F, B \flat , E \flat . The notes are C (middle C), F (below staff), B \flat (below staff), and E \flat (below staff).



Scale range for A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . The notes are A \flat (below staff), D \flat (below staff), G \flat (below staff), and C \flat (below staff).



Scale range for E, A, D, G. The notes are E (below staff), A (below staff), D (below staff), and G (below staff).



Chromatic scale range. The notes are C (below staff) and E (below staff).

All-Virginia Auditions Scale Ranges

Bass Trombone

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: C (starting on the first line, ending on the second line), F (starting on the first space, ending on the second space), B \flat (starting on the second space, ending on the third space), and E \flat (starting on the second space, ending on the third space).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: A \flat (starting on the second space, ending on the third space), D \flat /C \sharp (starting on the second space, ending on the third space), G \flat /F \sharp (starting on the second space, ending on the third space), and C \flat /B \sharp (starting on the second space, ending on the third space).

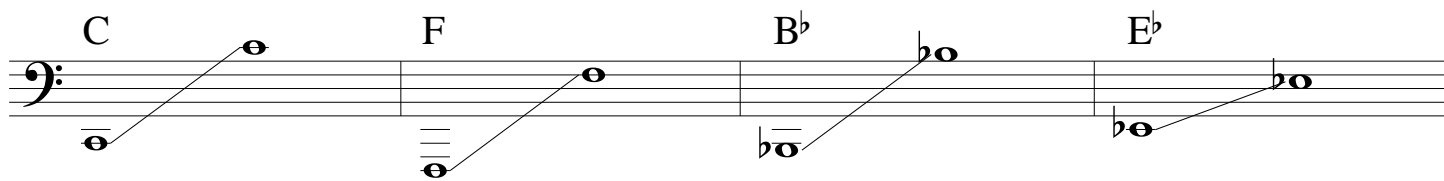
Scale ranges for notes E, A, D, and G. Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: E (starting on the second space, ending on the third space), A (starting on the second space, ending on the third space), D (starting on the second space, ending on the third space), and G (starting on the second space, ending on the third space).

Chromatic scale range. The note is shown with its starting and ending positions on the staff, connected by a diagonal line. The note is: Chromatic (starting on the second space, ending on the third space).

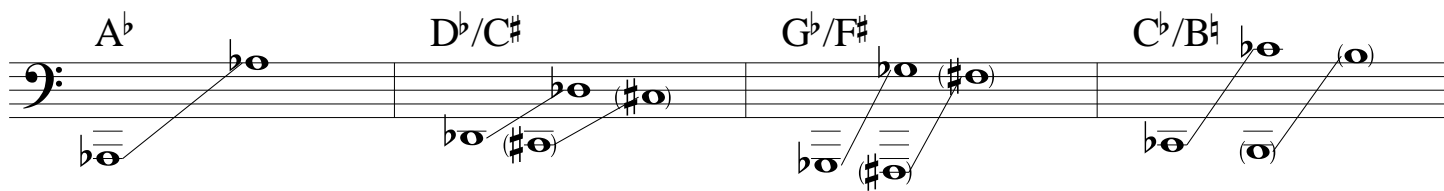
All-Virginia Auditions Scale Ranges

Tuba

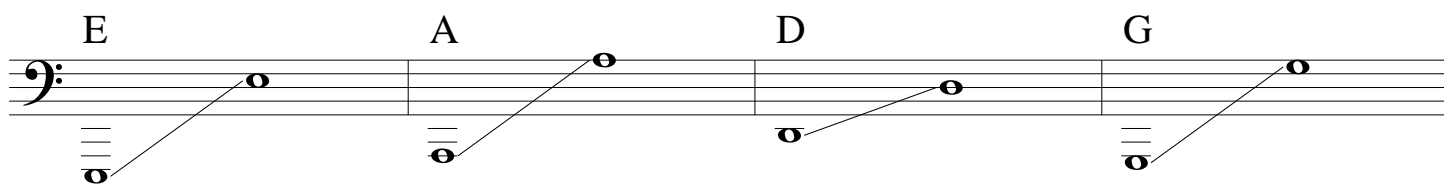
C F B \flat E \flat



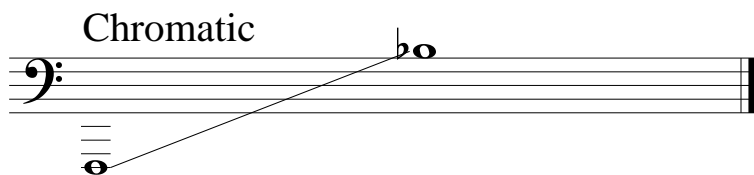
A \flat D \flat /C \sharp G \flat /F \sharp C \flat /B \sharp



E A D G



Chromatic



All-Virginia Auditions Scale Ranges

Mallets

C

F

B \flat

E \flat

A musical staff showing the C major scale range for mallets. The scale is written in treble clef with a one-octave range from C4 to C5. The notes are C, E, G, B \flat , and E \flat . Each note is shown with its corresponding mallet fingering: C (1), E (2), G (3), B \flat (4), and E \flat (5).

A \flat

D \flat /C \sharp

G \flat /F \sharp

C \flat /B \natural

A musical staff showing the A-flat major scale range for mallets. The scale is written in treble clef with a one-octave range from A \flat 4 to A \flat 5. The notes are A \flat , C \flat , D \flat , F \flat , G \flat , and A \flat . Each note is shown with its corresponding mallet fingering: A \flat (5), C \flat (4), D \flat (3), F \flat (2), G \flat (1), and A \flat (5).

E

A

D

G

A musical staff showing the E major scale range for mallets. The scale is written in treble clef with a one-octave range from E4 to E5. The notes are E, G, A, B, D, and E. Each note is shown with its corresponding mallet fingering: E (2), G (3), A (4), B (5), D (1), and E (2).

Chromatic

A musical staff showing the chromatic scale range for mallets. The scale is written in treble clef with a one-octave range from C4 to C5. The notes are C, C \sharp , D, D \flat , E, E \flat , F, F \sharp , G, G \flat , A, A \sharp , B, B \flat , and C. Each note is shown with its corresponding mallet fingering: C (1), C \sharp (2), D (3), D \flat (4), E (5), E \flat (1), F (2), F \sharp (3), G (4), G \flat (5), A (1), A \sharp (2), B (3), B \flat (4), and C (5).