

Senior Major and Chromatic Scales

All scales are to be played as designated.
Do not exceed the range or tempo specified.
All scales are to be memorized.

Diatonic Scales:

1. All major scales are to be played the rhythm as for All-Virginia auditions (see below)



2. Scales will be called for by pitch name, not concert pitch.
3. Articulation is legato tongue up and down.
4. The tempo for the major scales is MM quarter note = 100

Chromatic Scale:

1. Chromatic scale ranges and tempo are the same as All-Virginia auditions
2. Chromatic scales should be played in sixteenth notes.
3. Chromatic scale should be slurred ascending, repeating the top note, and staccato descending
4. Chromatic scale tempo is minimum MM quarter note = 120, unless otherwise indicated below.

Piccolo:

- All major scales two octaves
- Chromatic scale from D below the staff to Altissimo C (third octave C)

Flute:

- All required major scales two octaves
- Chromatic scale from lowest C up three octaves

Oboe:

- Major scales: Eb, E, F, F#-Gb, G, Ab, A (one octave)
- Major scales: Bb, B-Cb, C, C#-Db, D (two octaves)
- Chromatic scale from lowest C to E above high C

Bassoon:

- All major scales two octaves
- Chromatic scale from lowest Bb to high Bb one octave above the staff

Bb Soprano Clarinet:

- Major scales: E, F, F#-Gb, G (three octaves)
- Major scales: C, C#-Db, D, Eb, Ab, A, Bb, B-Cb (two octaves)
- Chromatic scale from lowest E to highest G

Alto, Bass and Contra Bass Clarinet:

- All major scales two octaves
- Chromatic scale:
 - Alto clarinet: from lowest E to E above the high C
 - Bass clarinet: from lowest E to C above the staff
 - Contra clarinet: from lowest E to G# above the staff

Alto, Tenor and Baritone Saxophone:

- Major scales: F#-Gb, G, Ab, A (one octave)
- Major scales: Bb, B-Cb, C, C#-Db, D, Eb, E, F (two octaves)
- Chromatic scale from lowest Bb to highest F
 - alto and tenor: chromatic mm = 120
 - baritone: chromatic mm = 96

Cornet/Trumpet:

- Major scales: Eb, E, F (one octave)
- Major scales: F#-Gb, G, Ab, A, Bb, B-Cb, C, C#-Db, D (two octaves)
- Chromatic scale from lowest G to highest C (two octaves plus a 4th)

French Horn:

- All major scales two octaves (DO NOT START BELOW Db BELOW MIDDLE C)
- Chromatic scale from lowest G up two octaves

Tenor Trombone:

- Major scales: Db, D, Eb (one octave)
- Major scales: C, E, F, F#-Gb, G, Ab, A, Bb, B-Cb (two octaves)
- Chromatic scale from lowest F to 2nd Bb above the staff (two octaves plus a 4th); legato tongue up and staccato tongue down (mm = 96)

Bass Trombone:

- Major scales two octaves (starting from lowest octave possible)
- Chromatic scale from F below the staff to F above the staff (two octaves); legato tongue up and staccato tongue down (mm = 96)

Baritone Horn TC:

- Major scales: Eb, E, F (one octave)
- Major scales: C, C#-Db, D, F#-Gb, G, Ab, A, Bb, B-Cb (two octaves)
- Chromatic scale same as Trumpet/Cornet

Baritone Horn BC:

- Major scales same as Tenor Trombone
- Chromatic scale same as Tenor Trombone except mm=120

Tuba:

- Major scales: C#-Db, D, Eb (one octave)
- Major scales: C, E, F, F#-Gb, G, Ab, A, Bb, B-Cb (two octaves)
- Chromatic scale from lowest F to highest Bb (two octaves plus a 4th) (mm = 112)

String Bass:

- Major scales: Gb, G (two octaves arco)
- All other major scales one octave, arco
- Chromatic scales from low E up two octaves

Mallet:

- All major scales two octaves
- Chromatic scale C to C (two octaves)

Snare Drum:

All 26 rudiments to be played open to closed: DO NOT OPEN THEM AGAIN.

Timpani:

No requirements