

Jamestown HS Warmups

Eights

Bass Drums

Musical notation for the 'Eights' warmup, consisting of two staves. The first staff begins with a 4/4 time signature and a bass drum icon. The notation shows a sequence of eighth notes with stems pointing up, alternating between right (R) and left (L) hands. The first two measures are marked 'R...' and 'L...', the next two 'R...' and 'L...', and the final two 'R...' and 'L...'. The second staff continues the pattern with 'L...', 'R...', 'L ...', and ends with a final 'R' followed by a quarter rest and a double bar line.

Bucks

Musical notation for the 'Bucks' warmup, consisting of four staves. Each staff begins with a bass drum icon. The notation shows a sequence of eighth notes with stems pointing up, alternating between right (R) and left (L) hands. The first staff is marked 'R...' and has an accent (>) over the first eighth note of each pair. The second and third staves are marked 'L...' and have an accent (>) over the first eighth note of each pair. The fourth staff ends with a final 'R' followed by a quarter rest and a double bar line.

Double Beat

The 'Double Beat' section consists of three staves of music. The first staff is in 3/4 time and contains a melodic line with eighth and quarter notes. The second staff is in 3/4 time and features a complex rhythmic pattern of eighth notes, with hand indicators 'R R L L R R' and a wedge-shaped dynamic marking. The third staff is in 3/4 time and contains a melodic line similar to the first staff. Below the second staff, there is a separate line of music in 4/4 time with hand indicators 'R L L R R L R' and accents (>) over the notes.

Hugga-Dugga Burr

The 'Hugga-Dugga Burr' section consists of two staves of music. The first staff is in 4/4 time and contains a dense rhythmic pattern of eighth notes. The second staff is in 4/4 time and features a similar dense rhythmic pattern, with hand indicators 'R R R' and accents (>) over the notes.