

# Jamestown HS Warmups

## Eights

Snareline

Musical notation for the 'Eights' warmup on a snareline. The notation is in 4/4 time and consists of two staves. The first staff contains four measures of eighth notes, with the first measure labeled 'R...' and the third measure labeled 'R...'. The second staff contains four measures of eighth notes, with the first measure labeled 'L...', the second measure labeled 'R...', the third measure labeled 'L...', and the fourth measure labeled 'R'. The notation includes a snare symbol at the beginning of each staff and a final measure rest in the last measure of the second staff.

## Bucks

Musical notation for the 'Bucks' warmup on a snareline. The notation is in 4/4 time and consists of four staves. Each staff contains four measures of eighth notes, with a greater-than sign (>) above the first note of each measure. The first staff is labeled 'R...' and the third staff is labeled 'L...'. The notation includes a snare symbol at the beginning of each staff and a final measure rest in the last measure of the fourth staff.

### Double Beat

The 'Double Beat' section consists of six staves of music. The first staff shows a rhythmic pattern of eighth notes with a dynamic marking of *fp* and a hairpin indicating a crescendo. The second staff continues the pattern with a dynamic marking of *fp* and a hairpin indicating a decrescendo. The third staff features a 3/4 time signature and a dynamic marking of *fp*. The fourth staff features a 4/4 time signature and a dynamic marking of *fp*. The fifth staff features a 4/4 time signature and a dynamic marking of *fp*. The sixth staff features a 4/4 time signature and a dynamic marking of *fp*.

### Hugga-Dugga Burr

The 'Hugga-Dugga Burr' section consists of two staves of music. The first staff shows a rhythmic pattern of eighth notes with a dynamic marking of *fp*. The second staff continues the pattern with a dynamic marking of *fp* and a hairpin indicating a decrescendo.