

Cymbal Line

# Jamestown Pep Music

♩ = 128

## Texas

hi-hat

A

B

♩ = 160

## Land of a 1000 Dances

sizzle

A

sizzle

B

B

♩ = 140

## Hey Song

sizzle

A

B

B

# Jamestown Pep Music

## Get Ready For This

♩ = 140

2

sizzle

## Party Rock Anthem

♩ = 128

A

## Peanuts

♩ = 160

## Charge

♩ = 88

3





Cymbal Line

Jamestown Drum Pep

♩ = 160  
3 x's

David's One

2 2

This musical staff is in 4/4 time with a tempo of 160. It begins with a repeat sign and a first ending bracket. The first ending contains four quarter notes: G4, A4, B4, and C5. The second ending contains a quarter rest followed by a quarter note G4. The main body of the piece consists of two measures of whole rests, each marked with a double bar line and a '2' above it, indicating a two-measure rest. This is followed by another four-measure phrase identical to the first ending.

♩ = 90

3 x's

Crank It Up

This musical staff is in 4/4 time with a tempo of 90. It starts with a repeat sign and a first ending bracket. The first ending contains a quarter rest followed by a quarter note G4. The main body of the piece consists of three measures of whole rests, each marked with a double bar line and a slash, indicating a full-measure rest. This is followed by a second ending bracket containing a quarter note G4 and a quarter rest.

♩ = 128

Brake Drum

2

This musical staff is in 4/4 time with a tempo of 128. It begins with a repeat sign and a first ending bracket. The first ending contains a quarter rest followed by a quarter note G4. The main body of the piece consists of two measures of whole rests, each marked with a double bar line and a '2' above it, indicating a two-measure rest. This is followed by a four-measure phrase of eighth notes: G4, A4, B4, and C5. The piece concludes with a second ending bracket containing four eighth notes marked with an 'x' (G4, A4, B4, C5).

♩ = 128

3 x's

Sugah

This musical staff is in 4/4 time with a tempo of 128. It starts with a repeat sign and a first ending bracket. The first ending contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The main body of the piece consists of two measures of whole rests, each marked with a double bar line and a slash, indicating a full-measure rest. This is followed by a four-measure phrase identical to the first ending.

♩ = 140

3 x's

David's Other One

This musical staff is in 4/4 time with a tempo of 140. It begins with a repeat sign and a first ending bracket. The first ending contains four eighth notes marked with an 'x': G4, A4, B4, and C5. The main body of the piece consists of three measures of whole rests, each marked with a double bar line and a slash, indicating a full-measure rest. The piece concludes with a second ending bracket containing a quarter rest.

Jamestown Drum Pep Continued

♩ = 116

Drumline

**4**

The drumline notation consists of three staves. The first staff begins with a double bar line, a repeat sign, and a '4' above it. It contains a sequence of eighth notes followed by four quarter notes marked with 'x'. The second staff starts with four quarter notes marked with 'x', followed by a repeat sign and a sequence of eighth notes. The third staff contains a sequence of eighth notes, a quarter note with an accent (>), and a final quarter rest.

♩ = 140

Defense

**3**

The 'Defense' notation consists of two staves. The first staff starts with a double bar line, a repeat sign, and a '3' above it. It features a sequence of quarter notes, quarter rests, and eighth notes, with several measures containing repeat signs. The second staff continues this pattern, ending with a quarter rest.