

Snareline

Jamestown Pep Music

♩ = 128

Texas

Musical notation for the snareline of 'Texas'. It consists of two staves. The first staff begins with a 4/4 time signature and a tempo of 128. It features a sequence of eighth notes, followed by a double bar line with a repeat sign and a '2' above it. The second staff continues with eighth notes, a boxed 'A' above a measure, and another double bar line with a repeat sign and a '2' above it. The second staff also includes a boxed 'B' above a measure with accents (>) and a double bar line with a repeat sign and a '2' above it.

♩ = 160

Land of a 1000 Dances

Musical notation for the snareline of 'Land of a 1000 Dances'. It consists of two staves. The first staff starts with a 4/4 time signature and a tempo of 160. It includes eighth notes with accents (>), a double bar line with a repeat sign and a '4' above it, and another double bar line with a repeat sign and a '4' above it. A boxed 'A' is placed above a measure. The second staff continues with eighth notes, a boxed 'B' above a measure with accents (>), a double bar line with a repeat sign and a '2' above it, and another double bar line with a repeat sign and a '4' above it.

♩ = 140

Hey Song

Musical notation for the snareline of 'Hey Song'. It consists of three staves. The first staff has a 12/8 time signature and a tempo of 140. It features eighth notes with accents (>), a double bar line with a repeat sign and a '2' above it, and another double bar line with a repeat sign and a '2' above it. A boxed 'A' is placed above a measure. The second staff continues with eighth notes, a double bar line with a repeat sign and a '2' above it, and another double bar line with a repeat sign and a '2' above it. The third staff includes eighth notes with accents (>), a boxed 'B' above a measure with accents (>), a double bar line with a repeat sign and an '8' above it, and another double bar line with a repeat sign and a '2' above it.

♩ = 128

Louie, Louie

Musical notation for the snareline of 'Louie, Louie'. It consists of two staves. The first staff has a 4/4 time signature and a tempo of 128. It includes eighth notes with accents (>), a double bar line with a repeat sign and a '2' above it, and another double bar line with a repeat sign and a '7' above it. A boxed 'A' is placed above a measure. The second staff continues with eighth notes, a boxed 'B' above a measure with accents (>), a double bar line with a repeat sign and a '2' above it, and another double bar line with a repeat sign and a '7' above it.

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♩=160
3 x's

David's One

2 2

Detailed description: This piece is in 2/4 time with a tempo of 160. It features a rhythmic pattern of eighth notes with accents. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line.

♩=96

Crank It Up

3 x's 2

Detailed description: This piece is in 2/4 time with a tempo of 96. It features a rhythmic pattern of eighth notes with accents. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line.

♩=128

Brake Drum

5 4 x's

Detailed description: This piece is in 2/4 time with a tempo of 128. It features a rhythmic pattern of eighth notes with accents. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line.

♩=128
3 x's

Sugar

2

Detailed description: This piece is in 2/4 time with a tempo of 128. It features a rhythmic pattern of eighth notes with accents. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line.

♩=140
2 x's

Turner's One

Detailed description: This piece is in 2/4 time with a tempo of 140. It features a rhythmic pattern of eighth notes with accents. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line.

♩=120
3 x's

David's Other One

2 both hands

Detailed description: This piece is in 2/4 time with a tempo of 120. It features a rhythmic pattern of eighth notes with accents. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line.

♩=116

Drumline

2 >>>>

Detailed description: This piece is in 2/4 time with a tempo of 116. It features a rhythmic pattern of eighth notes with accents. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line.

2 >>>> 2 >>>>

Detailed description: This block continues the Drumline piece with a double bar line with repeat dots, a fermata, and a final double bar line.

2 >>>> >

Detailed description: This block continues the Drumline piece with a double bar line with repeat dots, a fermata, and a final double bar line.