

Tuba

Jamestown Pep Music

♩ = 128

Texas

Musical score for 'Texas' in bass clef, 4/4 time, key of B-flat major. The tempo is marked as ♩ = 128. The score consists of three staves. The first two staves contain the main melody with dynamic markings (v) and accents (^). The first staff has a boxed 'A' above the final measure. The second staff has a boxed 'B' above the final measure. The third staff concludes the piece with a double bar line.

♩ = 160

Land of a 1000 Dances

Musical score for 'Land of a 1000 Dances' in bass clef, 4/4 time, key of B-flat major. The tempo is marked as ♩ = 160. The score consists of three staves. The first two staves feature a rhythmic accompaniment of eighth notes with dynamic markings (v). The first staff has a boxed 'A' above the first measure. The second staff has a boxed 'B' above the first measure. The third staff contains the main melody with dynamic markings (v) and accents (^).

♩ = 140

Hey Song

Musical score for 'Hey Song' in bass clef, 12/8 time, key of B-flat major. The tempo is marked as ♩ = 140. The score consists of four staves. The first staff begins with a '4' above the staff and a boxed 'A' above the first measure. The second staff has a boxed 'B' above the final measure. The third and fourth staves contain the main melody with dynamic markings (v) and accents (^).

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♩=128

Louie, Louie

Musical notation for 'Louie, Louie' in bass clef, 4/4 time, key of B-flat major. It consists of three staves. The first staff has a measure marked 'A'. The second staff continues the melody. The third staff has a measure marked 'B' and ends with a final note marked with an accent (^).

♩=120

Kung Fu Fighting

Musical notation for 'Kung Fu Fighting' in bass clef, 4/4 time, key of B-flat major. It consists of four staves of rhythmic accompaniment with many slurs and accents.

♩=140

Get Ready For This

Musical notation for 'Get Ready For This' in bass clef, 4/4 time, key of B-flat major. It consists of three staves. The first staff has a measure with a '5' above it. The second and third staves continue the melody.

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♩ = 128

Party Rock Anthem

First line of musical notation for 'Party Rock Anthem' in bass clef, 3/4 time, featuring a repeating eighth-note pattern.

A

Second line of musical notation for 'Party Rock Anthem', marked with a box 'A' at the beginning.

Third line of musical notation for 'Party Rock Anthem', ending with a double bar line.

Charge

Musical staff for 'Charge' featuring triplet markings over groups of three notes.

♩ = 120

Some Nights

First line of musical notation for 'Some Nights', starting with a fermata and marked with boxes 'A' and 'B'.

Second line of musical notation for 'Some Nights'.

Third line of musical notation for 'Some Nights', ending with a fermata.

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Can't Hold Us

♩=140

8

2

2