

Jamestown Warm-ups

Flute

Lip Slurs

$\text{♩} = 88$

Four staves of music for Lip Slurs exercise. Each staff starts with a treble clef and a key signature of two flats (Bb, Eb). The first staff has a tempo marking of quarter note = 88. The exercise consists of four staves, each with a slur over a sequence of eighth notes, followed by a quarter note with an accent (>) and a slur over a sequence of eighth notes, and finally a quarter note with an accent (>).

Articulation Exercise

Three staves of music for Articulation Exercise. Each staff starts with a treble clef and a key signature of two flats (Bb, Eb). The exercise consists of three staves, each with a series of eighth notes, followed by a quarter note with an accent (>).

Tuning Sequence

One staff of music for Tuning Sequence. It starts with a treble clef and a key signature of two flats (Bb, Eb). The exercise consists of a single staff with a slur over a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with an accent (>).