

# Jamestown Warm-ups

Clarinet

## Lip Slurs

Four staves of musical notation for Lip Slurs exercises. Each staff begins with a slur over a series of eighth notes, followed by a series of eighth notes with accents (>), and ends with a final note with a slur and a fermata.

- Staff 1: C major, 4/4 time.
- Staff 2: D major, 4/4 time.
- Staff 3: Bb major, 4/4 time.
- Staff 4: E major, 4/4 time.

## Articulation Exercise

Three staves of musical notation for Articulation Exercise. Each staff contains a sequence of eighth notes with slurs, followed by a final note with a fermata.

- Staff 1: Bb major, 4/4 time.
- Staff 2: D major, 4/4 time.
- Staff 3: Bb major, 4/4 time.

## Tuning Sequence

One staff of musical notation for Tuning Sequence. It consists of five whole notes with slurs, each followed by a fermata, indicating a sequence of notes for tuning.

- Staff 1: Bb major, 4/4 time.