

Virginia Band & Orchestra Directors Association

All-Virginia Audition Wind Requirements

1. Major Scales (20% of total score)

Please note the following major scale requirements:

- a. All major scales are required and must be memorized
- b. Scales are called by KEY NAME, not CONCERT PITCH.
- c. Scales are to be played only in the number of octaves listed below.
- d. Scales are to be played only in the in the ranges found in the attached chart.
- e. Articulation is legato tongue up and down.
- f. Tempo is MM = 100 for wind players
- g. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.



- Piccolo
 - 1 Octave Major scales: C, C[#]/D^b
 - 2 Octave Major Scales: D, E^b, E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b
- Flute
 - 2 Octave Major scales: C[#]/D^b, D, E^b, E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b
 - 3 Octave Major scales: C
- Oboe
 - 1 Octave Major scales: F, F[#]/G^b, G, A^b, A, B^b, B/C^b
 - 2 Octave Major scales: C, C[#]/D^b, D, E^b, E
- English Horn
 - 1 Octave Major scales: E^b, F, F[#]/G^b, G, A^b, A, B^b, B/C^b
 - 2 Octave Major scales: C, C[#]/D^b, D, E
- Bassoon
 - 2 Octave Major scales: B/C^b, C, C[#]/D^b, D, E^b, E, F, F[#]/G^b, G, A^b, A
 - 3 Octave Major scales: B^b
- E^b Soprano Clarinet
 - 2 Octave Major scales: C, C[#]/D^b, D, E^b, A^b, A, B^b, B/C^b
 - 3 Octave Major scales: E, F, F[#]/G^b, G
- B^b Soprano Clarinet
 - 2 Octave Major scales: C, C[#]/D^b, D, E^b, A^b, A, B^b, B/C^b
 - 3 Octave Major scales: E, F, F[#]/G^b, G
- Bass Clarinet
 - 1 Octave Major scales: C[#]/D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Contra Clarinet
 - 1 Octave Major scales: B/C^b, C, C[#]/D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b
- All Saxophones
 - 1 Octave Major scales: F[#]/G^b, G, A^b, A
 - 2 Octave Major scales: B^b, B/C^b, C, C[#]/D^b, D, E^b, E, F

- Cornet/Trumpet
 - 1 Octave Major Scales: E^b, E, F
 - 2 Octave Major Scales: F[#]/G^b, G, A^b, A, B^b, B/C^b, C, C[#]/D^b, D
- French Horn
 - 1 Octave Major Scales: B, C, C[#]/D^b, D, E^b, E
 - 2 Octave Major Scales: F, F[#]/G^b, G, Ab, A, B^b
- Tenor Trombone
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Bass Trombone
 - All major scales two octaves (starting from lowest octave possible)
- Euphonium TC
 - 1 Octave Major Scales: E^b, E, F
 - 2 Octave Major Scales: F[#]/G^b, G, A^b, A, B^b, B/C^b, C, C[#]/D^b, D
- Euphonium BC
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Tuba
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C

2. Chromatic Scale (20% of total score)

Please note the following scale requirements: Slur ascending, tongued descending (except trombones).

Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Administrative Handbook) All tempos given are the required MINIMUM; students may play faster.

- Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
- Flute: C below staff to altissimo C (3 octaves) MM = 120
- Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
- English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
- Bassoon: B^b below staff to high B^b one octave above staff MM = 96 *
- Eb Clarinet: Same as B^b Clarinet (see below)
- Bb Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
- Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
- Contra Clarinet: E below staff to G[#] above staff (2 octaves + 3rd) MM = 96
- Alto Saxophone: B^b below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
- Tenor Saxophone: Same as Alto Saxophone (see above)
- Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
- Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
- French Horn: F below staff to B^b above staff MM = 120 *
- Tenor Trombone: Low F to 4th ledger line B^b (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96
- Bass Trombone: C below staff to F above staff (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96 *
- Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
- Euphonium BC: Low F to 4th ledger line B^b (2 octaves + 4th) MM = 120
- Tuba: Lowest F to highest B^b (2 octaves + 4th) MM = 112

3. Prepared Etude (30% of total score)

Students perform the prepared etude for their instrument as posted on the VBODA website.

4. Sight-Reading (30% of total score)

Students are given one sight-reading exercise.

Students are given 30 seconds to study the exercise prior to performing.

All-Virginia Auditions Scale Ranges

Score

This musical score displays the scale ranges for various instruments, organized into six systems. Each system contains two staves. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet, Contra Clarinet, All Saxes, Trumpet in B \flat , Horn in F, Trombone, Bass Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, and Mallets. The score is divided into six measures, each starting with a note and its corresponding pitch name: C, F, B \flat , E \flat , A \flat , and D \flat /C \sharp . The notes are written on the staves with stems and flags, indicating the specific range for each instrument. The notation includes various accidentals (sharps, flats, naturals) and clefs (treble and bass) to specify the instrument's part.

This musical score is designed for an audition, showing scale ranges for 20 different instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl., B. Cl., Contra, All. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Bar., Bar., Tuba, and Mal. Each instrument part is written on a single staff. The scale begins with two notes: G♯/F♯ and C♯/B♯. This is followed by a sequence of notes: E, A, D, and G. The final section of the scale is labeled 'Chromatic' and consists of a descending chromatic scale. The notes for each instrument are positioned to fit within their typical playing ranges. The score is presented in a clean, black-and-white format with standard musical notation, including clefs, key signatures, and note heads.

All-Virginia Auditions Scale Ranges

Piccolo

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: C (middle C), F (F4), B \flat (B4), and E \flat (E5).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: A \flat (A4), D \flat /C \sharp (D5), G \flat /F \sharp (G5), and C \flat /B (B5).

Scale ranges for notes E, A, D, and G. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: E (E4), A (A4), D (D5), and G (G5).

Chromatic scale range. A treble clef staff with a whole note and a half note, connected by a diagonal line, showing a chromatic scale from C4 to C5.

All-Virginia Auditions Scale Ranges

Flute

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its starting position on the staff and its fingering (three fingers).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each note is shown with its starting position on the staff and its fingering (three fingers). The notes D \flat /C \sharp and G \flat /F \sharp are shown with both the flat and sharp versions of the lower note.

Scale ranges for notes E, A, D, and G. Each note is shown with its starting position on the staff and its fingering (three fingers).

Chromatic scale range, starting from the bottom line of the staff and extending to the top line.

All-Virginia Auditions Scale Ranges

Oboe

Scale ranges for notes C, F, B^b, and E^b. Each note is shown with its natural and flattened forms on a five-line staff. C is on the first line, F on the first space, B^b on the second space, and E^b on the second space. Each note has a natural form below the staff and a flattened form above the staff, connected by a diagonal line.

Scale ranges for notes A^b, D^b/C[#], G^b/F[#], and C^b/B[#]. Each note is shown with its natural and flattened forms on a five-line staff. A^b is on the first space, D^b/C[#] on the second space, G^b/F[#] on the second space, and C^b/B[#] on the second space. Each note has a natural form below the staff and a flattened form above the staff, connected by a diagonal line.

Scale ranges for notes E, A, D, and G. Each note is shown with its natural form on a five-line staff. E is on the first space, A on the second space, D on the second space, and G on the second space. Each note has a natural form below the staff and a flattened form above the staff, connected by a diagonal line.

Chromatic scale range. A single note is shown on a five-line staff, with a natural form below the staff and a flattened form above the staff, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

English Horn

Musical staff showing the C major scale range for English Horn. The notes are C, E, F, B^b, and E^b.

Musical staff showing the A^b major scale range for English Horn. The notes are A^b, D^b/C[#], G^b/F[#], and C^b/B[#]. The notes D^b/C[#] and G^b/F[#] are shown with both the flat and sharp forms.

Musical staff showing the E major scale range for English Horn. The notes are E, A, D, and G.

Musical staff showing the Chromatic scale range for English Horn. The notes are C and E.

All-Virginia Auditions Scale Ranges

Bassoon

Scale ranges for C, F, B \flat , and E \flat in bassoon. Each note is shown with its starting and ending positions on the staff.

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in bassoon. Each note is shown with its starting and ending positions on the staff.

Scale ranges for E, A, D, and G in bassoon. Each note is shown with its starting and ending positions on the staff.

Chromatic scale range in bassoon, starting from B \flat and ending at B \flat (one octave higher).

All-Virginia Auditions Scale Ranges

Clarinet in E \flat

Staff 1: C, F, B \flat , E \flat . This staff shows the scale ranges for the notes C, F, B \flat , and E \flat . Each note is written on a treble clef staff with a whole note and a stem. A diagonal line connects the note to its fingering: C (finger 1), F (finger 2), B \flat (finger 3), and E \flat (finger 4).

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . This staff shows the scale ranges for the notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is written on a treble clef staff with a whole note and a stem. A diagonal line connects the note to its fingering: A \flat (finger 1), D \flat /C \sharp (finger 2), G \flat /F \sharp (finger 3), and C \flat /B \sharp (finger 4).

Staff 3: E, A, D, G. This staff shows the scale ranges for the notes E, A, D, and G. Each note is written on a treble clef staff with a whole note and a stem. A diagonal line connects the note to its fingering: E (finger 1), A (finger 2), D (finger 3), and G (finger 4).

Staff 4: Chromatic. This staff shows a chromatic scale range. It starts with a whole note on a treble clef staff, followed by a diagonal line connecting to another whole note on the same staff, indicating a chromatic scale.

All-Virginia Auditions Scale Ranges

Clarinet in B \flat

First line of the scale: C major. Notes: C (middle C), E, F, B \flat , E \flat . Each note is shown with its fingering: C (1), E (2), F (3), B \flat (4), E \flat (5).

Second line of the scale: D \flat major. Notes: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . Each note is shown with its fingering: A \flat (1), D \flat (2), G \flat (3), C \flat (4).

Third line of the scale: E major. Notes: E, A, D, G. Each note is shown with its fingering: E (1), A (2), D (3), G (4).

Fourth line of the scale: Chromatic. Shows a single note with its fingering (1) on a staff.

All-Virginia Auditions Scale Ranges

Bass Clarinet

Musical staff showing the C major scale range for Bass Clarinet. The scale is written in treble clef. The notes are: C (middle C), D, E, F, G, A, B, and C (one octave higher). The notes are connected by a line, and the final C is marked with a fermata.

Musical staff showing the A-flat major scale range for Bass Clarinet. The scale is written in treble clef. The notes are: A-flat, B-flat, C, D, E-flat, F, G, and A-flat. The notes are connected by a line, and the final A-flat is marked with a fermata.

Musical staff showing the E major scale range for Bass Clarinet. The scale is written in treble clef. The notes are: E, F-sharp, G, A, B, C, D, and E. The notes are connected by a line, and the final E is marked with a fermata.

Musical staff showing the Chromatic scale range for Bass Clarinet. The scale is written in treble clef. The notes are: C, C-sharp, D, D-sharp, E, E-flat, D-flat, C-flat, B, B-flat, A, A-flat, G, F, E, D, C. The notes are connected by a line, and the final C is marked with a fermata.

All-Virginia Auditions Scale Ranges

E♭ Contra Alto/B♭ Contra Bass

Scale Ranges for C, F, B♭, and E♭.

The first staff shows four measures of music. The first measure is labeled 'C' and contains two notes: C2 (below the staff) and C3 (below the staff). The second measure is labeled 'F' and contains two notes: F2 (below the staff) and F3 (below the staff). The third measure is labeled 'B♭' and contains two notes: B♭2 (below the staff) and B♭3 (below the staff). The fourth measure is labeled 'E♭' and contains two notes: E♭2 (below the staff) and E♭3 (below the staff).

Scale Ranges for A♭, D♭/C♯, G♭/F♯, and C♭/B♯.

The second staff shows four measures of music. The first measure is labeled 'A♭' and contains two notes: A♭2 (below the staff) and A♭3 (below the staff). The second measure is labeled 'D♭/C♯' and contains two notes: D♭2 (below the staff) and C♯3 (below the staff). The third measure is labeled 'G♭/F♯' and contains two notes: G♭2 (below the staff) and F♯3 (below the staff). The fourth measure is labeled 'C♭/B♯' and contains two notes: C♭2 (below the staff) and B♯3 (below the staff).

Scale Ranges for E, A, D, and G.

The third staff shows four measures of music. The first measure is labeled 'E' and contains two notes: E2 (below the staff) and E3 (below the staff). The second measure is labeled 'A' and contains two notes: A2 (below the staff) and A3 (below the staff). The third measure is labeled 'D' and contains two notes: D2 (below the staff) and D3 (below the staff). The fourth measure is labeled 'G' and contains two notes: G2 (below the staff) and G3 (below the staff).

Chromatic

The fourth staff shows a single measure labeled 'Chromatic' containing two notes: C2 (below the staff) and C♯3 (below the staff).

All-Virginia Auditions Scale Ranges

All Saxes

Scale ranges for C, F, B \flat , and E \flat . Each note is shown with its stem position and a slur indicating the range.

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown with its stem position and a slur indicating the range.

Scale ranges for E, A, D, and G. Each note is shown with its stem position and a slur indicating the range.

Chromatic scale range. The note is shown with its stem position and a slur indicating the range.

All-Virginia Auditions Scale Ranges

Trumpet in B \flat

Musical staff showing the C major scale range. The notes are C, E, G, B \flat , and E \flat . The notes are written on a five-line staff with a treble clef. The notes are connected by a line, indicating a scale run.

Musical staff showing the A \flat major scale range. The notes are A \flat , B \flat , C, D \flat /C \sharp , E, F, G \flat /F \sharp , and A \flat . The notes are written on a five-line staff with a treble clef. The notes are connected by a line, indicating a scale run.

Musical staff showing the E major scale range. The notes are E, G, A, D, and G. The notes are written on a five-line staff with a treble clef. The notes are connected by a line, indicating a scale run.

Musical staff showing the Chromatic scale range. The notes are C, C \sharp , D, D \flat , E, and E \flat . The notes are written on a five-line staff with a treble clef. The notes are connected by a line, indicating a scale run.

All-Virginia Auditions Scale Ranges

Horn in F

First line of scale ranges for Horn in F. It consists of four measures, each with a treble clef and a whole note. The notes and their corresponding chord labels are: C (C), F (F), B \flat (B \flat), and E \flat (E \flat). The notes are connected by a diagonal line from the bottom of the first measure to the top of the last measure.

Second line of scale ranges for Horn in F. It consists of four measures, each with a treble clef and a whole note. The notes and their corresponding chord labels are: A \flat (A \flat), D \flat /C \sharp (D \flat /C \sharp), G \flat /F \sharp (G \flat /F \sharp), and C \flat /B \sharp (C \flat /B \sharp). The notes are connected by a diagonal line from the bottom of the first measure to the top of the last measure.

Third line of scale ranges for Horn in F. It consists of four measures, each with a treble clef and a whole note. The notes and their corresponding chord labels are: E (E), A (A), D (D), and G (G). The notes are connected by a diagonal line from the bottom of the first measure to the top of the last measure.

Fourth line of scale ranges for Horn in F. It consists of one measure with a treble clef and a whole note. The note is B \flat (B \flat), labeled "Chromatic". The note is connected to the bottom of the first measure by a diagonal line.

All-Virginia Auditions Scale Ranges

Trombone

Scale ranges for notes C, F, B \flat , and E \flat in the bass clef. Each note is shown with its starting position (half note) and its ending position (whole note).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural in the bass clef. Each note is shown with its starting position (half note) and its ending position (whole note).

Scale ranges for notes E, A, D, and G in the bass clef. Each note is shown with its starting position (half note) and its ending position (whole note).

Chromatic scale range in the bass clef, starting from a half note and ending at a whole note.

All-Virginia Auditions Scale Ranges

Bass Trombone

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its natural and flattened forms on a bass clef staff. C is on the first line (C4) and C \flat is on the first space (B3). F is on the second line (F4) and F \flat is on the second space (E4). B \flat is on the second space (B3) and B is on the third line (B4). E \flat is on the third space (E4) and E is on the fourth line (E5).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown with its natural and flattened forms on a bass clef staff. A \flat is on the first space (A3) and A is on the first line (A4). D \flat /C \sharp is on the second space (D4) and D is on the second line (D5). G \flat /F \sharp is on the second space (G4) and G is on the third line (G5). C \flat /B \sharp is on the third space (C5) and C is on the fourth line (C6).

Scale ranges for notes E, A, D, and G. Each note is shown with its natural and flattened forms on a bass clef staff. E is on the first space (E4) and E \flat is on the first line (E3). A is on the second line (A4) and A \flat is on the second space (A3). D is on the second space (D4) and D \flat is on the second line (D3). G is on the third line (G4) and G \flat is on the third space (G3).

Chromatic scale range. A single note is shown on the first line (C4) and its flattened form is shown on the first space (B3).

All-Virginia Auditions Scale Ranges

Baritone (B.C.)

Scale ranges for C, F, B \flat , and E \flat in the baritone range. Each note is shown as a half note with a slur connecting it to its octave above. The notes are: C (C4), F (F3), B \flat (B \flat 3), and E \flat (E \flat 3).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural in the baritone range. Each note is shown as a half note with a slur connecting it to its octave above. The notes are: A \flat (A \flat 3), D \flat /C \sharp (D \flat 3), G \flat /F \sharp (G \flat 3), and C \flat /B \natural (C \flat 3).

Scale ranges for E, A, D, and G in the baritone range. Each note is shown as a half note with a slur connecting it to its octave above. The notes are: E (E3), A (A2), D (D2), and G (G2).

Chromatic scale range. A half note is shown with a slur connecting it to its octave above. The note is: Chromatic (C4).

All-Virginia Auditions Scale Ranges

Baritone (T.C.)

Musical staff showing scale ranges for C, F, B \flat , and E \flat . Each measure contains a whole note chord and a line connecting the root note to the second degree of the scale.

Musical staff showing scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each measure contains a whole note chord and a line connecting the root note to the second degree of the scale. Some notes are marked with accidentals and parentheses.

Musical staff showing scale ranges for E, A, D, and G. Each measure contains a whole note chord and a line connecting the root note to the second degree of the scale.

Musical staff labeled "Chromatic" showing a line connecting the root note to the second degree of the scale.

All-Virginia Auditions Scale Ranges

Tuba

Scale range C, F, B \flat , E \flat . The staff shows four measures, each with a note on the top line and a note on the bottom line, connected by a diagonal line. The notes are C (top line), F (second space), B \flat (second space), and E \flat (second space).

Scale range A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . The staff shows four measures, each with a note on the top line and a note on the bottom line, connected by a diagonal line. The notes are A \flat (top line), D \flat (second space) and C \sharp (second space), G \flat (second space) and F \sharp (second space), and C \flat (second space) and B \sharp (second space).

Scale range E, A, D, G. The staff shows four measures, each with a note on the top line and a note on the bottom line, connected by a diagonal line. The notes are E (top line), A (second space), D (second space), and G (second space).

Chromatic. The staff shows a single measure with a note on the top line and a note on the bottom line, connected by a diagonal line. The notes are C (top line) and B \flat (second space).

All-Virginia Auditions Scale Ranges

Mallets

Scale Ranges for C, F, B \flat , and E \flat chords. Each chord is shown with its root and a second octave note, connected by a diagonal line. The notes are placed on a five-line staff with a treble clef.

Scale Ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural chords. Each chord is shown with its root and a second octave note, connected by a diagonal line. The notes are placed on a five-line staff with a treble clef.

Scale Ranges for E, A, D, and G chords. Each chord is shown with its root and a second octave note, connected by a diagonal line. The notes are placed on a five-line staff with a treble clef.

Chromatic scale range. A diagonal line connects the bottom line of the staff to the top line, with a double bar line at the end. The word "Chromatic" is written above the staff.